

DO IT AGAIN

As recorded by Queens Of The Stone Age

(from the 2002 Album "Songs For The Deaf")

Transcribed by Nick Fisher

Words by Josh Homme

Music by Josh Homme

A Intro

Moderately Fast ♩ = 140 (♩ = ♩♩)

1

Gtrs I, II

Full

Full

Full

Full

T 12 14

A 12 14

B 14 14 14 14 14 12 12 12 12 12 14 14 14 14 14 12 12 12 12 12 14 14 14 14 14 12 12 12 12 12

B Verse I

7

Full

Full

Full

Full

T 12 14

A 12 14

B 14 14 14 14 14 12 12 12 12 12 14 14 14 14 14 12 12 12 12 12 14 14 14 14 14 12 12 12 12 12

11

Full

Full

Full

Full

T 12 14

A 12 14

B 14 14 14 14 14 12 12 12 12 12 14 14 14 14 14 12 12 12 12 12 14 14 14 14 14 12 12 12 12 12

15

Full

Full

Full

Full

T 12 14

A 12 14

B 14 14 14 14 14 12 12 12 12 12 14 14 14 14 14 12 12 12 12 12 14 14 14 14 14 12 12 12 12 12

19

Full

Full

Full

Full

T

A

B

14 14 14 14 14

12 12 12 12 12

14 14 14 14 14

12 12 12 12 12

14 14 14 14 14

12 12 12 12 12

14 14 14 14 14

12 12 12 12 12

[illegible][illegible]

C Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The guitar accompaniment is written on a six-string staff, with the top line labeled "T" (Treble) and the bottom line labeled "B" (Bass). The guitar part features a repeating chord pattern in the bass and a melody in the treble. The score is divided into four measures, each containing a guitar solo. The guitar solo is written in a style that suggests a specific playing technique, possibly a "chord melody" or a "fingerstyle" arrangement. The notes are written in a way that suggests a specific fingering, with numbers 1-5 indicating finger positions. The guitar solo is written in a style that suggests a specific playing technique, possibly a "chord melody" or a "fingerstyle" arrangement. The notes are written in a way that suggests a specific fingering, with numbers 1-5 indicating finger positions.

[illegible]

D Re-Intro

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line features a melody with eighth and sixteenth notes, and the piano part provides a harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a fermata. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

E Verse II

57

Full

T

A

B

14 14 14 14 14

12 12 12 12 12

14 14 14 14 14

12 12 12 12 12

14 14 14 14 14

12 12 12 12 12

14 14 14 14

12 12 12 12

F Chorus II

61

Full

T

A

B

7 5 0 9 7 0 10 8 0 12 0

9 0 7 0 0 0 9 7 0

7 5 0 9 7 0 10 8 0 12 0

9 0 7 0 0 0 9 7 0

65

T

A

B

7 5 0 9 7 0 10 8 0 12 0

9 0 7 0 0 0 9 7 0

7 5 0 9 7 0 10 8 0 12 0

9 0 7 0 0 0 9 7 0

69

T

A

B

7 5 0 9 7 0 10 8 0 12 0

9 0 7 0 0 0 9 7 0

7 5 0 9 7 0 10 8 0 12 0

9 0 7 0 0 0 9 7 0

73

T

A

B

7 5 0 9 7 0 10 8 0 12 0

9 0 7 0 0 0 9 7 0

7 5 0 9 7 0 10 8 0 12 0

9 0 7 0 0 0 9 7 0

G Bridge

77

T

A

B 10 10 7 7 5 5 2 2 2 10 10 7 7 5 5 2 2 2

8 8 0 5 5 0 3 3 0 0 0 0 8 8 0 5 5 0 3 3 0 0 0 0

♩ = 142 (♩♩ = ♩³♩)

81

T

A

B 10 10 0 7 7 0 5 5 0 0 0 0 10 10 0 7 7 0 5 5 0 0 0 0

H Chorus III

♩ = 144 (♪ = ♩³)

85

T

A 10 10 7 7 5 5 2 2 2 10 10 7 7 5 5 2 2 2

B 8 8 8 7 5 5 3 3 3 8 8 8 7 5 5 3 3 3

♩ = 146 (♩♩ = ♩³♩)

[illegible]

$\text{♩} = 148$ ($\text{♩} = \text{♩}^{\text{♩}}$)

93

T				
A	10 10 10 10 10 10 12 12 12 12 12 12	12 12 12 12 14 14 14	10 10 10 10 10 10 12 12 12 12 12 12	12 12 12 12 14 14 14
B	10 10 10 10 10 10 12 12 12 12 12 12	12 12 12 12 14 14 14	10 10 10 10 10 10 12 12 12 12 12 12	12 12 12 12 14 14 14
	8 8 8 8 8 8 10 10 10 10 10 10	10 10 10 10 12 12 12	8 8 8 8 8 8 10 10 10 10 10 10	10 10 10 10 12 12 12

$\text{♩} = 150$ ($\text{♩} = \text{♩}^{\text{♩}}$)

97

T		12	
A		14	
B	14 14 14 14 14		
	12 12 12 12 12		